

The Chronicle

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SFLC transformations, bad idea

Students: Video games may lower grades, decrease attendance

SARAH LISON
Contributing Writer

A PlayStation 2, Xbox and a competitive group of students on break could decrease attendance rates and bring down the GPAs of some campus video-game addicts, two students said.

Neil Sinclair and Tommy Wimbish said a proposal to revamp the first floor of the SFLC building, which includes bringing the video game systems into the game room, could be detrimental to student success.

Sinclair, who plays for the Lakers and is a member of the National Society for Black Engineers, said the systems would be a hazard for people who are addicted to video games. Aside from students who might miss class to keep playing, Sinclair said students would be encouraged to spend less time studying, and the systems

could "bring in outsiders," who don't attend PUC.

Wimbish, also a member of NSBE, said although he doesn't consider himself a video game addict, he would be inclined to miss class and study less if video games became easily accessible to the student body.

"It's going to be hard for me to say no," he said.

Wimbish said his video game system at home is collecting dust, but in an environment where students can compete against each other, rather than play against the

computer, saying 'no' gets a lot harder.

The proposal, which also includes an upgrade of the TV Lounge, a new café area and offices for student activities and student employment, among other changes, has been given to senior leadership for approval. Senior leadership includes Chancellor Howard Cohen and the four vice chancellors.

Rob Jensen, the director of Fitness, Wellness and Sports, said the idea behind bringing the game systems to campus was

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Society promotes leadership through team work



Photo by Kristin Harkin

KATHRYN LANNON
Staff Writer

The Society for Success and Leadership at PUC offers students the ability to gain motivation and leadership skills. The society is part of a larger national organization that gives students the opportunity to gain leadership qualities.

Gina Ferrantella, president of the Society for Success and Leadership, said the organization is open to students who achieve good academic standing. She said students need to have motivation to achieve student success, and the willingness to work toward their success.

The society does have an initial fee of \$65 and a fee of \$25 each year to renew your membership, Ferrantella said.

The society has 25 members but only 10 to 12 are truly active, Ferrantella said.

Ferrantella said her two goals for the society are to make the society better known around campus, and to teach students leadership qualities.

"The society is an opportunity for students to gain leadership skills along with other qualities of success which they would not usually see in themselves," Ferrantella said.

Ferrantella said many students do not realize they have the ability to be a leader

but the society has people to back them.

Ferrantella said the society participates in many community service events and teams up with other student organizations and departments on campus.

She said some community service events the society has participated in include the American Red Cross blood drive, which was co-sponsored by the Wellness center.

Ferrantella also said that the society participated in a clothing drive with seven other university organizations, as well as, many events off campus.

"We have participated in spring basket drives at the Riley House, Rainbow Shelter and St. Jude House, Boys and Girls Club holiday parties and decorating the Hospice for Christmas," Ferrantella said.

She said that members of the society are involved in many other organizations on campus.

"Many of our members participate in the chancellor's reading circle along with the homecoming planning committee and the Student Programming Board," Ferrantella said.

Ferrantella said the society is currently in the process of being able to sponsor different speakers on campus. She said

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Preventive Health Care for Fitness and Wellness seminar comes to center

FRANK SPRANKLE
Sports Editor

Dr. Lisa Hodges has been practicing chiropractic for 12 years. On Wednesday night, she brought her years of experience to PUC's Total Fitness Center in a seminar known as "Preventive Health Care for Fitness and Wellness."

Hodges, who runs her own practice, Hodges Chiropractic in Munster, discussed how chiropractic and wellness are related.

Her presentation included group discussion using a model of a spine.

Hodges said, "I love the interaction the people here provided, it was great."

The interaction came from six people that attended Hodges's seminar.

"It was beneficial, she touched all the bases," Hammond resident and Purdue alumni Helen Pogossoff said. "She kept stressing posture, whether you sleep or walk. I learned a lot about posture and nutrition."

As a member of the Purdue Walking Club, Pogossoff also uses walking as a frequent exercise.

Hodges explained the importance of exercise, recommending that no one should go more than two days without exercising, which is important for strengthening the muscles in the spine. From a food aspect, she explained that more carbohydrates are necessary with workouts.

She distinguished between two types of carbohydrates; good carbs and bad carbs,

and mentioned that individuals need to eat more carbs, fats and proteins. It's been determined that 30 percent of a person's diet should be fat, because the organs need it, in addition to the nervous system.

Good carbohydrates are achieved through eating food products including yogurt and whole-grain bread with peanut butter and jelly as toppings.

Hodge said, "I think people realize the importance of good carbohydrates, but they don't understand it. People have got to understand it." She went on to explain the purpose of the spine and nervous system in helping one's body adapt to its environment.

See Health Page 5

ASME rebuilds presence

DAVE THOMPSON
Online Editor

The American Society of Mechanical Engineers is in the process of being reestablished at the PUC campus after being inactive since 2000, according to records available at the Center for Career Leadership and Development.

Mechanical engineering professors and co-advisors Masoud Mojtahed and George Nnanna have helped lead the efforts to reestablish the PUC chapter of the ASME, which was originally founded in 1975. However, it has taken the work of multiple students to get ASME in a position to be reestablished.

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SPORTS: Lakers victorious over Hawks! ENTERTAINMENT: Norah Jones, '50 First Dates,'...

Society



Photo provided

Gina Ferrantella and Jennifer Dinell put bows on gifts at The Boys and Girls Club Christmas Party. Chad Hunter (right) organizes this event every year with the help of PUC student organizations.

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the national chapter sponsors famous speakers at campuses throughout the United States. PUC students view these speakers via satellite in the TV lounge.

Kristin Harkin, former president of the Society of Success and Leadership, said the speakers the society features each month are big name speakers on the national circuit. Last month the society sponsored Patch Adams said Harkin.

She said this month the featured speaker is Jonathan Sprinkles. Sprinkles is a speaker who focuses on embracing diversity in your life, she said.

"They (the speakers) really help you to focus on and clearly identify your goals and then help motivate you to get going," Harkin said on the monthly speakers.

Harkin said the PUC chapter of the organization was honored with two national awards the Distinguished National Leader Award and the Advisor of the Year Award. Along with the nation-

al awards the PUC chapter earned various awards at the PUC Student Awards Banquet.

Harkin said the society was awarded the PUC Alumni Association's Community Service Award. This award was also shared by the Society for Human Resource Management said Harkin.

Ferrantella said she is proud of the members of the organization for their dedication.

"I see nothing but growth in the organization. Members are taking on unexpected roles, and truly blossoming and realizing they can be a leader," Ferrantella said about the members of the organization.

Members have the ability to become a leader in a very goal orientated organization that fully supports all members in everything they do.

For information about the Society of Success and Leadership contact Gina Ferrantella, society president, at societyof-successpuc@yahoo.com.

What's Goin' On?

A look around campus

Get published: Skylark now accepting submissions

Purdue University Calumet Literary Magazine is now accepting poetry and short stories for the Spring 2004 edition. Send submissions to Karen A. Tomaszewski English and Philosophy Department CLO 216 or to tomaszewskik1@calumet.purdue.edu.

Calumet Humane Society hosts dinner and dance

"Where Best Friends Meet" dinner and dance will be held Friday, March 12 from 6 to 11:30 p.m. at St. Mary Hildebrandt Hall in Griffith. Tickets are \$25 and can be purchased in advance by calling the Calumet Humane Society at (219) 922-3811. All proceeds benefit the shelter's animals.

SHRM presents interactive interview workshop

The Society for Human Resource Management will present an interactive interview workshop on Feb. 24 from 5 to 6 p.m. in ANDR 311. For further information email pucshrmpr@purdue.edu.

Purdue Theatre Company announces auditions

The Theatre Company of Purdue Calumet is announcing auditions for its spring musical, Chess. Auditions will be held Wednesday and Thursday, Feb. 25 and 26, at 7:00 p.m. The auditions will take place in Alumni Hall located on the third floor of the Student Faculty Library Center. Performance dates are April 23, 24, 25, 30 and May 1. For more information, contact the Purdue Theatre Company at (219) 989-2357.

Health Department sponsors free immunization clinic

The Hammond Health Department will be on campus Monday, Feb. 23 from 1 to 3 p.m. in PER 134 to conduct a free children's immunization clinic for anyone under 18 years old. All participants must have their shot record. For more information contact the Hammond Health Department at (219) 853-6358.

CCLD currently seeking new Orientation Leaders

The Center for Career and Leadership Development will continue accepting applications for orientation leaders through Friday, Feb. 27. Any student planning to graduate in 2004-2005 or later who wants to develop leadership skills and work with others should apply. Applicants must have an overall GPA of 2.5 or higher and be prepared to work full days on orientations. Application are available in SFLC-349 and should be returned to Tiffany Sanchez or Michele Noe. For more information, call (219) 989-4160.

Presentation on Haitian Crisis

A political crisis in Haiti has led to violent rebellion. What does this mean to the international community? What does this mean to us? A presentation by Kathleen Tobin, assistant professor of Latin American studies, will take place on Wednesday, March 3 at The Center. For more information call (219) 989-3192.

Submissions for the 31st Stark-Tinkham being accepted

The Department of English and Philosophy invites submissions for the 31st annual Stark-Tinkham Writing Contest. Each year the contest distributes \$1,400 in prizes to outstanding PUC student writers in many different genres, from poetry to nonfiction essays. All PUC students registered in Fall 2003 or Spring 2004 are eligible to enter. The deadline for submissions is March 11. For more information visit <http://www.calumet.purdue.edu/eng-phil/>.

InterVarsity Christian Fellowship to hold meeting

InterVarsity Christian Fellowship invites you to join us for our

Thursday night meetings: The Edge. The next meeting will be held Feb. 25 from 8-9:30 p.m. in SFLC Room with a View (next to the cafeteria). There will be a speaker, addressing the topic of discussion will be "Christianity- Why? What? How?"

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Chicago cow runs amuck in campus library

KEVIN JAMES
Staff Writer

There is currently a cow in the library. On Thursday, Feb. the 12th a piece of art was unveiled in the library. The art in question is one of the bovines from the Cows on Parade display that graced the streets of Chicago from June to Oct. of 1999.

Joe Beckman, the proud owner of Odalisque (Reclining Nude) by artist Mike Baur, has loaned the piece of modern art to the library for six weeks. Before the cow was unveiled there was a contest to see if people could guess what it was and how it relates to Purdue University Calumet's plan for success. There were boxes for entry forms in the library and around campus. The top ten winners were announced at the unveiling.

The winners were Matthew Chabala, a PUC student working on his MA in English, who finished tenth. Sally DeMarco, a freshman at PUC in General Studies, who finished ninth. Elizabeth Tucker, a freshman in the PUC School of Management, Allison Marinaro, a senior in the PUC Nursing Program. Roberta Gill, a sen-

ior in the PUC School of Technology. Melanie Brown, a junior in Computer Information Systems. Linda Renderman, an employee for the Behavioral Sciences Department for eight years. Kim Batala, a University Police officer for two years. In the number two spot Janine Harrison, she has been an academic counselor at PUC for a year and a half.

The winning response of, "a cow, Purdue University Calumet can make the cream of the crop rise to the top," was submitted by Steve Syring, a student pursuing his post baccalaureate certificate in Program Analysis in the School of technology.

When asked what he thought of the art exhibit Syring said, "Anything that promotes our campus is good." "I saw the box and thought 'if you don't enter then you can't win,'" said Syring.

The ten finalists were chosen from about 100 submissions. The cow was originally at 660 N. Michigan at Erie in downtown Chicago. The city of Chicago got the idea from Zurich, Switzerland where there were cows on display in the streets in the summer of 1998. The cows inspired other cities to follow in suit with the Lafayette pigs and the Highland ducks.

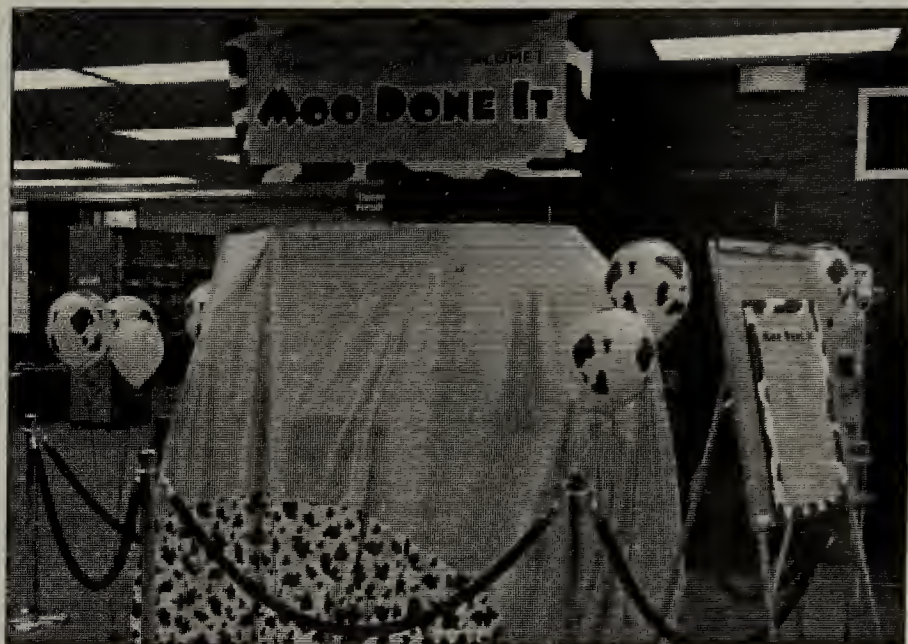


Photo by Mario Lopez

A contest was held to see if people could guess what was hidden under the tarp and how it relates to Purdue University Calumet's plan for success.

Campus Cow



Photo provided

The infamous Chicago cow is revealed in the PUC library as representation of the campus' plan for success.

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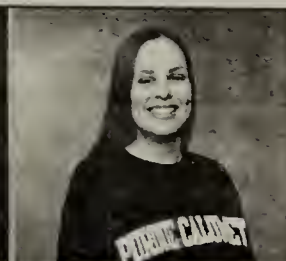
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No need to sing the commuter campus blues

Promoting a sense of community among students on a commuter campus is difficult at best. While PUC is making efforts to change the profile of the campus by adding student housing, it will always be a commuter campus. Although that status presents unique challenges for student activities it fills an essential and growing community need. Purdue Calumet is certainly not alone in that regard.

According to a report published by the U.S. Education Department, "Almost 75 percent of today's undergraduate students are considered "nontraditional" because of their age, financial status, or when then they enrolled in college."

A report issued by Southern Illinois University's 2020 Vision Committee stated, "Non-traditional students are fast becoming the majority on today's campuses. No longer does higher education occur during a single period following graduation from high school. A growing percentage of students are now of an older, less mobile variety who are more likely to study in the communities in which they work."

The Internet is teaming with Web sites grappling with the issue of creating social activities that engage the commuter or non-traditional student. Unfortunately, a host of these sites simply state the obvious and offer few solutions.

Given this information, how does an organization, like PUC's fledgling student programming board, develop programs that appeal to such a vast demographic? It's been said, that for all its efforts, specifically with regard to the homecoming dance, the SPB just doesn't have its finger on the pulse of PUC's more mature student body. With an average student age of 27, it's difficult to know whose pulse to take.

Activities like homecoming dances translate well on campuses with football teams and marching bands and a more traditional student body.

The problem is not really as simple as what kind of social activity to have. It is deeper, it is pervasive and it is not isolated to commuter campuses. It simply manifests itself in very visible ways on a college campus.

It can be seen in local politics, parent-teacher organizations, charitable organizations, and any group that requires commitment from the general population. The "it" is apathy. Somewhere between high school and "adulthood" people either stop believing they can make a difference, stop caring or just simply get too busy.

With the shift in student demographics, this is the same population that student organizations are attempting to reach. It is a daunting, often thankless, task.

Without the momentum of high school enthusiasm to propel students into organizational involvement, and competition with jobs and families it becomes the responsibility of organization leaders to find some "pay-off" for belonging to their group. Whether that pay-off is emotional or educational, whatever, it always exists. The challenge is to discover what that is for the members the group seeks.

It is easy to say more people should get involved. The more difficult, though ultimately more rewarding challenge is to those who are already involved on campus. The college campus is a proving ground for testing your leadership wings, so-to-speak.

Yes, organizing social activities on a commuter campus will always present unique challenges. All the better for honing future professional skills.

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Volume 22 Issue 21



How creative challenges spur success

DAVE THOMPSON
Online Editor



Three weeks ago, the Chronicle ran a story about Lady Lakers assistant coach Rick Sullivan and his bet with the team. The story at its core was about goal setting, and how the coaching staff was trying to get the

Lady Lakers to win 21 games this season.

Before I tell you what has since transpired with that story, let me share with you my own personal story of embracing a challenge that took place some time back.

Back in 1987, when I was a high school freshman at Griffith, I was taking an introductory level algebra class. My teacher at the time was Mr. Ed Hanko, who still teaches in the Griffith school system.

It was getting close to the end of the school year, and we were at, what Mr. Hanko called, the hardest chapter in the book. It was chapter 11, and it covered polynomial fractions.

He had his own way of recognizing students that did well in his class. His tests consisted of 34 questions, each worth 3 points each. If you got a perfect score on his test (which is 102 points, for those attempting to do the math), then he recognized you by putting your name on his wall, along with a star.

For chapter 11, Mr. Hanko raised the stakes. He was so sure that no one would get a 102 on chapter 11, that he offered to put in two stars, with number 11 signified in some way on those stars, if anyone got a 102 on that test.

Despite battling the mumps that kept me home from school for part of that chapter, I was hell bent on proving this teacher wrong. I think that if he didn't attempt to do the psychology job on his students, I very likely would have still gotten a high grade on his test (the lowest grade I got on a test in that class was 92).

But, would I have made the push to get a 102 on that chapter without the trash talk from my teacher saying no one would get a perfect score on chapter 11? When I look back on in, maybe not.

Now, I bring you back to the present, and the Lady Lakers. Yes, the Lady Lakers have met their goal of winning 21 games this season. Currently, they are in position to win the Chicagoland Collegiate Athletic Conference Division 1 regular season title.

I was over at the PER Building late Tuesday afternoon, right before the Lady Lakers went on to defeat Robert Morris 66-53 on the road that night. My kudos go to coach Sullivan, who actually followed through on the bet.

The bet, in case you forgot or didn't read the story on Feb. 2, was that Coach Sullivan had to dye his hair blonde if the Lady Lakers won 21 games.

In case you are wondering what the moral of the commentary this week is, here it is: Creative bets can spur people to maximize their potential.

Just ask my former algebra teacher Ed Hanko. Don't forget to also ask the Lady Laker basketball players and the coaching staff, especially Rick Sullivan.

Nice words go a long way

JORDAN HESTERMANN
Entertainment Editor



It is extremely important for people to feel they are worth something. In order for a person to do a good job, they must be compensated or rewarded in some way.

The teachers that are remembered most by students are the ones that go out of their way to work with their students by helping them to strengthen their weaknesses and acknowledging accomplishments. Students do not remember the teachers who come in and lecture and hand out passing grades without personal interaction.

In Abraham Maslow's hierarchy of needs, he listed esteem as the fourth level. For those not familiar with Maslow, this means that one of the basic human needs is for a person to feel they are worthy. One way a person will receive this feeling of worth is through compliments from other people.

School is a big part of a college student's life. During college, a student is trying to find a direction to take his or her life. Teachers play a big part in shaping a student and ultimately helping the student to find his or her direction.

That is why it is so important for teachers to acknowledge the accomplishments of their students. A good teacher will help a student to find their weaknesses and fix them. A great teacher will do that, but will also point out the things a student is already doing right.

Many teachers are already doing this, but there are those few that run into the classroom, teach their class, and then run back out. They have an assistant grade students' papers, and only offer limited office hours. This is not a sufficient way to teach, and it is not a sufficient way for students to grow.

I understand that it is hard for teachers, especially in college, to keep up with all of their students. It is hard to find the time to have a personal interaction with each student. However, it would be great if all teachers would find the time to personally interact with each student at least one time during a semester.

A personal interaction does not have to be an in-person meeting. It does not have to take hours of a teacher's time for each student. It can be as simple as a quick e-mail to a student telling them how much they liked their paper and what they can do to improve, if anything.

Another way for teachers to interact with their students is a phone call to a student about a test they took in order to explain what the student missed and why. If a teacher were to do things like this, it would help the students immensely, and would also allow for other things to be covered in the classroom.

I also understand that students need to take the initiative to seek out their teachers. After all, in finding one's direction in life, a student needs to learn how to ask for help. It would just be a nice thing for teachers to meet students half way by making personal interaction with students a priority.

Write the editorial staff at:
chronicle@calumet.purdue.edu
 Please limit your letter to 400 words
 to ensure it will be printed in its entirety.

ASME

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At a meeting held last Wednesday at noon in Anderson 142, secretary/treasurer Steve Broda said that all that needed to be done was to establish a checking account on file with the CCLD. Broda said that current ASME vice president Jeff Eriks had gone on a trip and that they hope to get his signature when he returns to campus this week.

In addition to reestablishing themselves as an active organization at PUC, the current students in ASME are attempting to increase student involvement in ASME, to raise money and to develop their website.

Fundraising ideas include sponsoring a business in the SFLC building, t-shirt sales, candy sales, Krispy Kreme donut sales and asking for donations from different companies directly related to mechanical engineering.

Mark Palen, a webmasters appointed to develop the web site, said that plans for the web site include linking to other web sites, developing a master list of ASME members at PUC and a thank you list for sponsors who help in the revival efforts.

The ASME is also evaluating the possi-

bility of advertising on the web site as a way to help raise funds, Palen said.

Another project that the ASME hopes to participate in soon is building a house for Habitat for Humanity.

"We need to raise student awareness that this project is going to happen in the spring," Palen said.

While ASME co-advisors Mojtabeh and Nnanna feel that there has been a lack of leadership committed to making ASME visible in the campus community during the last few years, they are hopeful that some of the new students will help reestablish the organization.

Nnanna also said that challenges still exist when it comes to recruiting members for the ASME chapter, due to the fact that PUC is a commuter campus that seems to have either part-time students working full-time jobs, or full-time students working part-time jobs. However, Nnanna is also hopeful that the development of new student housing at PUC will make it easier to recruit new members to allow for the organization to continue their growth.

Health

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"The most important thing in creating a healthy lifestyle is through moderation," Hodges said in her presentation. She said that this is achieved through exercise. Hodges who is an avid runner, ran in the La Salle Bank Chicago Marathon in October.

Lack of cross-training or stretching can lead to injuries. Hodges explained the

importance of using ice on an injury, due to the fact that it makes any swelling go away. She also explained, from a posture standpoint, that it is best to sleep on one's back and when in a motor vehicle, sitting upright is equally important.

"She answered all my questions and I think she has made me walk better," Steven Wypyszczak said, who resides in East Chicago. "I learned that when you walk you should keep your shoulders back and elbows closer to your side."

Games

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to give students a way to take a break from academic activities.

"We don't want to encourage playing versus not going to class and doing homework," Jensen said. "Certainly none of us can legislate how students go about their daily activities."

Jensen said the SFLC 100-104-104A Utilization Task Force had not received any objections to the video game systems

prior the Student Executive Board meeting last Friday. He said the chancellor, who was present at the meeting, would take Sinclair and Wimbish's concerns to the other members of the senior leadership team.

Jensen said he expects senior leadership's decision in the near future. After that, he said students would be encouraged to again become involved in the development of the rooms.

Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people".

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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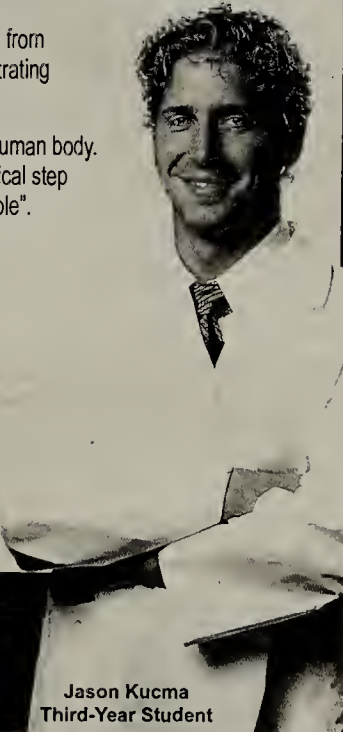
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Timber Ridge offers skiing variety



Photos by Nicole Mackowski

Skiers and snowboarders, at Timber Ridge Ski Resort in Gobles Mich., revel in the final snowy days of winter.

NICOLE MACKOWSKI
Managing Editor

The winter can be a down time for people. No place to go and nothing to do are common themes that run through a person's mind when the winter drags on into late January and February. Everyone is waiting for the first glimpse of spring to come into view.

Everyone, that is, except for those who love winter, and the sports and activities that go along with it. Although Northwest Indiana is not the snow belt of the Midwest, traveling just a few hours north allows a person to escape his or her everyday routine and embark on a new adventure.

If you're a skier or snowboarder (or are thinking of learning), Michigan is the place to be. More than 20 ski resorts and almost 50 cross-country touring centers dot the state. With 3,000 skiable acres, 900 trails and 150 lifts, Michigan skiing accommodates every level from the advanced downhill skier to the training toddler, from moguls and snowboarding to quiet cross country jaunts on ski or snowshoe.

Timber Ridge Ski Resort is one of the many resorts located in Michigan. This resort has been servicing Southwestern Michigan for the past 42 years.

Timber Ridge offers an exciting variety of slopes for all levels of challenge. There are several trails for the advanced skier to the bunny hills for the first time adventurer. The newest feature to the resort is the tubing hill, which is great for those of who lack the coordination to ski or who enjoy the childhood pleasure of sledding. The resort also has a terrain park and mogul runs. Snowboarding is another option that the resort offers its customers.

As a whole the resort incorporates fun for everyone into the daily agenda. To service the various slopes, the resort has several ski lifts: one quad, one triple, two double chairlifts and one puma platter pull. They also have several tow ropes for beginners.

During a break from skiing, visitors sit in front of the huge windows that frame the Snowshoe Bar which serves specialty sandwiches, pizza and drinks. One can enjoy watching the outdoor festivities from inside the lodge. There is also a snack bar which offers quick treats with an excellent view of the slopes from the upper lounge. There is also a comfortable picnic area for those who decide to be "brown baggers" for the day. For those in the 21 and over crowd Timber Ridge has special areas designated.

A word to the wise; if this is your first time skiing or if you are a beginner here is something to keep in mind, skiing and snowboarding are recreational activities that continually challenge the human spirit. To enjoy skiing and snowboarding the skier must know, and be willing to accept, the limits of his or her ability.

Although Timber Ridge is located in Gobles, Mich., which is approximately two hours from PUC, it is time well spent in travel. The drive up Interstate 94 allows the travelers to take in the sights of Michigan and enjoy the peace and quiet of nature. The resort itself is set off the beaten path in a rural area. There is no hotel on the premises in which to stay the night, however, local hotels provide discounts to skiers for the weekend. Timber Ridge is moderately priced and offers group discounts, and has various events scheduled throughout the remaining winter months.

Norah Jones show what 'Feels like Home'

AMY PILARCZYK
Staff writer

Norah Jones was on top of the world in 2003. She won five Grammys and "Come Away from Me" sold eight million albums. Her second album "Feels Like Home" would have to be even better to match the success of her first.

"Feels Like Home" is more of "Come Away with Me." That is not a bad thing, but some listeners may want to hear what else Jones has to offer. Jones proves the point that if it is not broke, don't fix it. Since her first album had so much success, why not copy it for the second?

Jones has more talent than most other female acts out right now. She sings and plays piano on "Feels Like Home." Jones also wrote or helped write six songs for "Feels Like Home." The Handsome Band also joins her. They include Lee Alexander on bass, Andrew Borger on drums and guitarists Adam Levy and Kevin Breit.

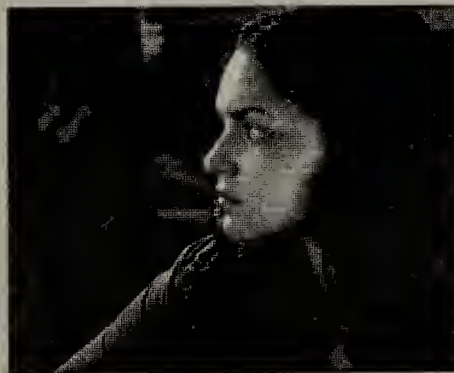
There are also some famous influences on "Feels Like Home." Jones covered Tom Waits' song "The Long Way Home." Jones wrote the lyrics "Don't Miss you at all" to the music of Duke Ellington's song "Melancholia."

Dolly Parton joins Jones for the song

"Creepin' In." Although Jones' songs sound mostly like jazz, sometimes they can sound a little country. Another song that has a country feel to it is "Be here to Love Me." Jones did the same with her first album, with the song "Lonestar"

The first single from "Feels Like Home" was "Sunrise." This song is very good but it is not the best on the album. "What am I to You" has to be it. It's a song about a person who is in love with someone he/she is not sure feels the same. Jones sings, "If my sky should fall/ Would you even call/ I've opened up my heart/ I never want to part/ I'm givin' you the ball." They are saying how they feel, and it's now up to the other person to figure out what needs to be done for the relationship. The song has so much emotion to it. You have to feel bad for the pain the person is in. Most of the songs on "Feels Like Home" seem to deal with a lost love. Another example is the song "In the Morning." It's about a person who cannot give up their love. Jones sings "I try to quit you but I'm too weak/ Waking up without you/ I can hardly speak." It is another sad song.

It might take a few times listening to "Feels Like Home" to really enjoy it. It is not better than "Come Away with Me." This is a problem that Jones will run into



Taken from NorahJones.com

Norah Jones from the "Sunrise" video shoot in January 2004.

throughout her musical career. Her first album was so successful that there is almost no way to top it. She has such a great voice singing moving songs that she will be successful even if her future albums never top "Come Away with Me."

This album is great to listen to when you want to relax or right before bed. The album is relatively short, about 45 minutes, so you could listen to it before you fall asleep. But if you have never listened to a Norah Jones album, choose "Come Away with Me" before this one.

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'Chess' auditions, a winning move

DONNA GEORGE
Chief Copy Editor

Auditions for Purdue Theatre Company's spring musical "Chess" will be held Wednesday and Thursday, Feb. 25 and 26 at 7 p.m. The flyers are everywhere on campus.

For veteran performers, that is all they need to know. For the uninitiated it raises a few questions.

The first: What is this musical called "Chess" about?

Rock music, an international chess match, a love triangle, and cold war political intrigue are the combination of elements essential to the musical that made its Broadway debut in 1986.

Benny Andersson and Bjorn Ulvaeus of the group ABBA wrote the musical score, which Patricia Hales, continuing instructor in music, described as phenomenal. Two of the show's songs became commercially successful on popular radio stations, "One Night in Bangkok" and "Heaven Help My Heart."

The lyrics were written by Tim Rice and book by Richard Nelson.

Purdue Theatre Company's director, Tom Bogucki, will be looking for 16 to 25 individuals to fill the cast; four of which are primary leads, two male and two female; chorus members and countless others to fill the critical behind-the-scenes roles.

This leads one to the second question: What happens at an audition?

Heather Clark, a graduate student in English, said, "It's actually kind of a cool experience. It's like watching a performance, especially for a musical."

Clark, who is a veteran of community theater, said it can be a little intimidating. Her advice to newcomers is to go to the auditions the first night to watch and become familiar with the process. Then actually audition the second night.

Clark said you will be expected to sing, you will have to read from the script and sometimes you have to dance.

Christine Parry, a communication major, said, "It's very nerve wracking the first time. But you find out the people at PUC are just there to help you. They all have the same goals, to help make the most of your talents."

For the vocal portion of the audition, Hales, who is the show's musical director, said it is best if individuals can come with a prepared song and its sheet music. As musical director she will play piano for the auditions. It is also acceptable to bring taped music, instrumental only.

Hales advises choosing a song that showcases your vocal range.

If access to sheet music is not possible for individuals may sing, a capella (without musical accompaniment), a well-known song such as Amazing Grace, Happy Birthday or America the Beautiful.

Hales said, "If worse comes to worse, we can just check your range by having you do scales."

Clark said the chorus, which is comprised of all the non-lead roles, is a great place for people to begin.

Hales will also need to enlist 10 to 12 musicians for the pit orchestra. She said the musicians must be able to read music.

The orchestra will be comprised of one electric bass, one electric guitar (able to play rhythm and lead), 1 to 2 trumpets and trombones, several multi-reed players (saxophones, clarinets, oboes), one additional keyboard player and a drummer.

If being on stage is not for you, then consider set building, helping with box office, hanging lights, costumes, props and stage crews.

Clark said there is something for every level of commitment and experience.

"You have to know you're going to be making a commitment," Clark said.

That commitment will depend on what you do in the show. Typically rehearsals will be three evenings a week for 2 to 4 hours.

Parry said, "Tom's really good about getting us out when he says he will."

Time commitment aside, Clark said you could expect a lot of camaraderie.

"Purdue is really good about that. I think part of it is because there's so many students, so you're all in the same place. They're good at taking people under their wing. It's a learning experience."

Auditions will be held in Alumni Hall of PUC's Student Faculty Library Center. Performance dates for the musical are set for April 23, 24, 25, 30 and May 1.

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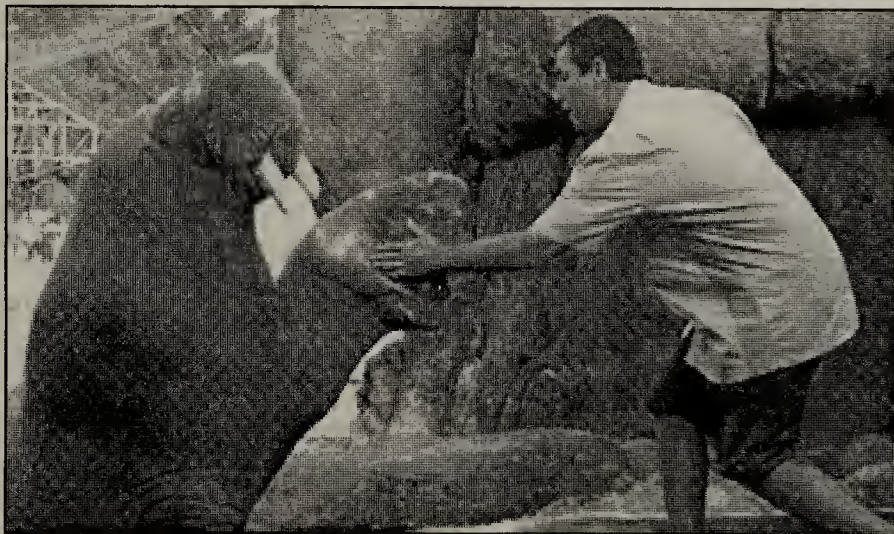
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Adam Sandler's '50 First Dates' feels like one too many

TERRENCE ISBELL
Movie Critic

I do not like Adam Sandler. Ask anybody that I discuss movies with and they will tell you upfront that with the exception of his Hanukkah song, I think he's an overrated, annoying personality who fumbled his way into stardom thanks to Saturday Night Live. Punch-Drunk Love was his only, and I mean ONLY movie that I enjoyed, mostly due to him being toned down from his other roles, where screaming and kicking random people earned him a \$100 million box office nearly each and every time. I was talked into seeing 50 First Dates last night after a game of pool I had lost, so I figured I may as well end the night with another big loss. Was I being too hard on the film before seeing it? Normally, I would concur with that, but after my initial viewing, I stand by my convictions about Sandler.

The setting for this newest tale is the island of Oahu, where Sandler's character Henry Roth has a reputation for being a true ladies' man, as the opening montage showcases dozens of women discussing how Henry wined and dined them on their trips to the big island. They range from a giggly college student to an elderly woman. Unfathomable as it is that someone like Sandler could be that much of a playboy; what's even more implausible is his career as a marine veterinarian. He spends his days taking care of penguins and walrus that have a tendency to projectile vomit, particularly when someone is within range of their mouth. You've seen stuff like this done I don't know how many times, but of course the audience I was with laughed to the point of insanity.



Both taken from www.hollywood.com

Adam Sandler as Henry, a marine veterinarian, in "50 First Dates."

Okay, enough debasing of Mr. Sandler, I'll get back to that later. On to the "oh so complex" plot. One morning while eating breakfast in the local establishment, Henry notices Lucy (Drew Barrymore) sitting in a booth alone, and is immediately smitten. He introduces himself, and they share a great first date. Next day, he finds her yet again, but alas, she doesn't remember him. Turns out that a pineapple picking accident with her father caused her to lose her short-term memory, so every morning she wakes up thinking it's Oct. 15. You can see how such a thing could put a strain on a relationship, so Henry has to basically win her over day after

day after day...you see where it's going.

Barrymore's character is cute enough, but the fact that this plotline has been done to death over the past few years is what makes it stale. Memento started the trend, then Finding Nemo's Dory suffered from the exact same punch line, or, ailment. And I won't even get into how it's blatantly ripping off Bill Murray's Groundhog Day, though technically I did just get into it.

The cast does a decent job, though not all of them are up to par. Since it does take place in Hawaii, the majority of the supporting actors are of the Pacific Island persuasion, and they

don't go into stereotypical caricatures at all. They actually are very complex characters. The closest thing you could compare it to is Lilo and Stitch in that way. However, you do have Rob Schneider as Ula, Henry's best friend, who happens to be Samoan. Granted, Schneider is half Filipino, but the way he plays this character is like some outsider's version of what native Hawaiians are. He speaks the equivalent of Spanglish, and talks like Tito from Rocket Power, only amplified to about 20,000. He gets a few good one-liners, but a lot of his shtick is pretty painful to endure. The only saving grace is watching Lucy take to him with a baseball bat when she thinks Henry is being assaulted by him. Also in the fray is Sean Astin, Samwise himself, as Lucy's tiny steroid induced brother. He's one of the few characters that had me rolling, as I know many guys like him who try to make up for their short stature by acting like they're going to kick everyone's butt within a 10 mile radius.

I really can't recommend "50" because it feels like such a retread, and also because Sandler is just going through the motions again. I don't really blame the man, because that's what sells, but if he makes more Punch-Drunk Loves, you can believe I'll be right there waiting eagerly.

"50 FIRST DATES"

★★

OUT of

★★★★★ one?

Victory over Hawks puts Lakers back on track

FRANK SPRANKLE
Sports Editor

Before the Lakers defeated the Illinois Tech Scarlet Hawks on February 4 at the PER Building, they were in seventh place in the Chicagoland Collegiate Athletic Conference standings. They had also lost five games in a row and were in danger of going below .500 for the first time all season.

However, the win over Illinois Tech helped start a four game winning streak for the Lakers as they put themselves back into position to grab a first round CCAC tournament home game. However, a loss to Robert Morris by a final score of 56-47 on the road last Wednesday night did not help the Lakers' chances of finishing in the top four of the CCAC.

The loss slid the Lakers back from fourth to fifth place, as they are currently 5-6 in CCAC play and 15-12 overall.

"Everyone on this team has been busting their heads," Marquice Woods said. "We have been playing better as a team and that is what our coaches have stressed."

Woods has averaged double-double figures of 13.3 points and 10.3 rebounds per game since returning from academic ineligibility earlier this season. Woods led the way with 12 points and eight rebounds in the Lakers 56-55 victory on the road over the second place St. Xavier Cougars on February 11.

St. Xavier defeated the Lakers three times last season, including a loss in the first round of the CCAC tournament. The

Lakers also lost at home against the Cougars on January 17 by a final score of 76-53.

"It was a special win for us, because this was our coach's first win at St. Xavier. It makes us feel good," junior guard Robert Hoskins said.

Hoskins credited improved play on the

"We have the best defensive team in the conference, it does not matter if we play man-to-man or our 2-3 zone,"

Eric Beard, senior

defensive side of the ball to the Lakers' recent success. Currently, the Lakers are the best team in the CCAC on scoring defense, allowing only 64.4 points per game.

"We have the best defensive team in the conference, it does not matter if we play man-to-man or our 2-3 zone," senior power forward Eric Beard said.

Beard has averaged 11.3 points per game and is currently second on the Lakers in rebounding, averaging almost six rebounds a game. Beard has also made an impact in converting outside jump shots, in addition to being a post player.

"Our shooting percentage has improved, but when Eric starts making those outside shots, it gets this team going," head coach Gary Hayes said.

Hayes credits the win against Barat on



Photo by Frank Sprankle

The Lakers work on their 2-3 zone defense in practice on Tuesday in the midst of a four-game winning streak.

February 7 on the road as a key factor to the Lakers recent push for a top four finish in the CCAC.

"When we went into Barat and beat them, it gave us confidence heading into St. Xavier," Hayes said.

This marked the second time that the Lakers defeated Barat this season, as both teams opened up the CCAC schedule on January 14 at the PER Building.

On February 14, the Lakers won their

fourth straight conference game by defeating the Olivet Nazarene Tigers 54-47.

Still, the Lakers feel that home court advantage for at least one game is essential once the CCAC tournament begins.

"You need at least one game at home," Hoskins said. "You need that home crowd atmosphere to gain a lot of support."

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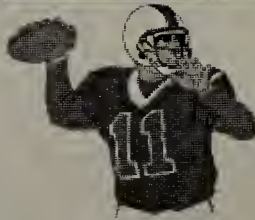


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